

C# minor. Thomas Scott, 1769.

ORO BAY. 7s.

Peter Schinske, 2025.

1. Now ye saints lift up your eyes; Now to glo - ry see him rise;

In long tri - umph up the sky;
Where is hell's once dread - ed king?

2. E - v'ry note with won - der swell; Sin o'er - thrown and cap - tived hell;

In long tri - umph up the sky;
Where is hell's once dread - ed king?

Detailed description: This system contains the first two verses of the hymn. It features four staves: two treble clefs and two bass clefs. The key signature is C# minor (three sharps) and the time signature is 4/4. The first two staves are for the first verse, and the last two are for the second verse. Each verse has a first line of lyrics and a second line of lyrics. The music includes repeat signs and a double bar line at the end of each line.

Up to wait - ing worlds on high; In long tri - umph up the sky; Up to wait - ing worlds on high.
Where, O death, thy mor - tal sting? Where is hell's once dread - ed king? Where, O death, thy mor - tal sting?

Up to worlds on high;
Where, O death, thy sting?

Up to wait - ing worlds on high; In long tri - umph up the sky; Up to wait - ing worlds on high.
Where, O death, thy mor - tal sting? Where is hell's once dread - ed king? Where, O death, thy mor - tal sting?

Up to worlds on high;
Where, O death, thy sting?

Detailed description: This system contains the continuation of the hymn. It features four staves: two treble clefs and two bass clefs. The key signature is C# minor and the time signature is 4/4. The first two staves are for the first verse, and the last two are for the second verse. Each verse has a first line of lyrics and a second line of lyrics. The music includes repeat signs and a double bar line at the end of each line.